

ERIK LARSEN TODD McFARLANE

image  
258  
DIGITAL  
EDITION

# SPAWN



ERIK LARSEN  
TODD McFARLANE

# SPAWN

TODD McFARLANE  
STORY

ERIK LARSEN  
TODD McFARLANE  
ART

FCO PLASCENCIA  
COLOR

TOM ORZECOWSKI  
LETTERING

ERIK LARSEN  
COVER ART

TODD McFARLANE  
EDITOR

Publishing Coordinator  
SHANNON BAILEY

Art Director  
BEN TIMMRECK

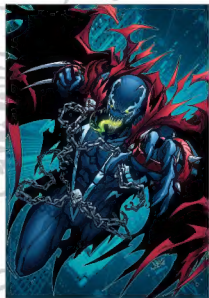
Production Artists  
JOE FERSTL  
JORDAN BUTLER

Publisher For Image Comics  
ERIC STEPHENSON

SPAWN CREATED BY  
TODD McFARLANE

## PREVIOUSLY IN SPAWN

Spawn makes his way through The Tunnel using the map on his chest. With him are his two keys into Hell; Michael and The Clown. As they travel closer to Satan's Sanctuary, Clown informs Spawn and Michael that every demon in Hell is aware of their presence, but a determined Spawn forges through to save his love, Wanda.



HE'D GIVEN THEM HIS  
WARNING. TOLD THEM  
HE WAS COMING...


...AND THAT NOTHING  
WOULD STOP HIM.  
**NOTHING!**

NOT NOW. NOT EVER.  
BECAUSE WHEN THEY  
KILLED HIS WIFE, WHEN  
THEY BURNED HER ALIVE  
AND STOLE HER SOUL---  
THEY SEALED THEIR FATE.  
AND THE TIME HAD COME  
FOR **SPAWN** TO FINALLY  
MAKE THEM PAY.

**ALL OF THEM!**



THE ONLY  
QUESTION LEFT:  
DID THEY TAKE  
THE BAIT? DID  
**SATAN** HEAR  
HIS THREAT?



AND AS HE STARES  
LOOKING DOWN AT THE  
GRUNTING, SAVAGE  
HORDE--ALL PACING  
LIKE WILD ANIMALS  
THAT ARE STARVING--  
HE HAS HIS ANSWER.

THEY TOOK THE BAIT,  
AND NOW HE HAS  
THEM RIGHT WHERE  
HE WANTS THEM!

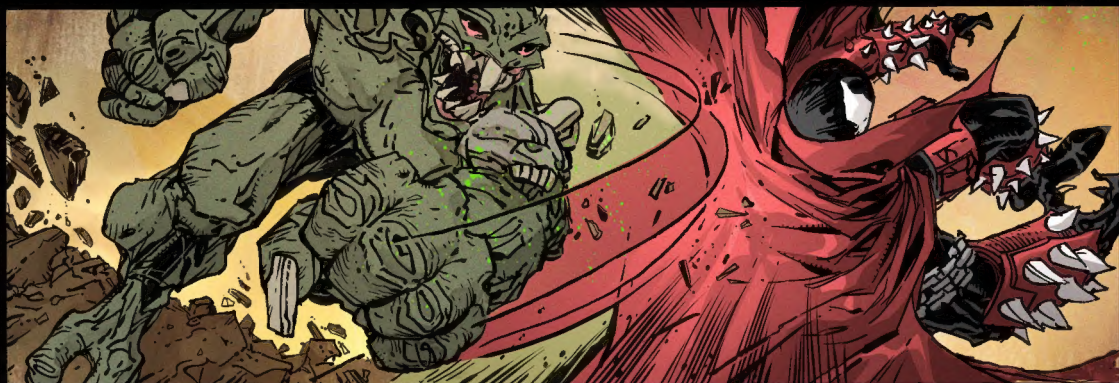
IT'S ALL SO  
VERY PERFECT.

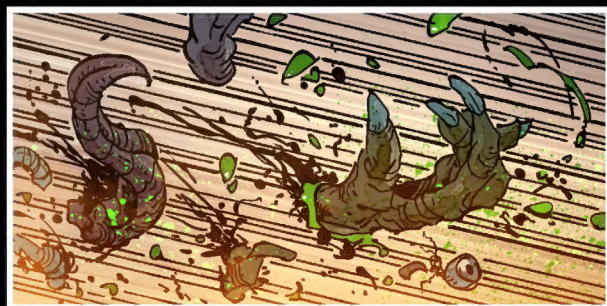
BEFORE HE'S  
FINISHED, ONE OF  
THEM... AND ONLY  
ONE OF THEM...  
WILL DELIVER HIS  
**FINAL** MESSAGE.

A SINGLE,  
SIMPLE  
SENTENCE  
THAT WILL  
MAKE SATAN  
SHUDDER  
UPON  
HEARING IT.



SURVIVORS: 3,492





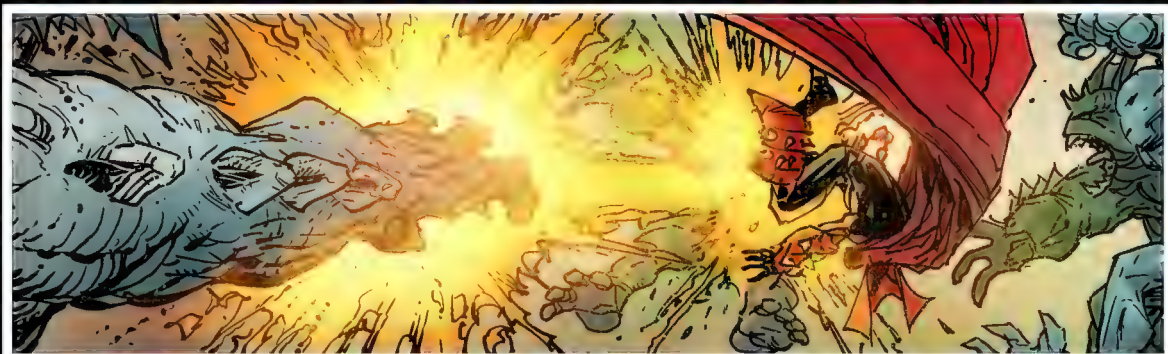
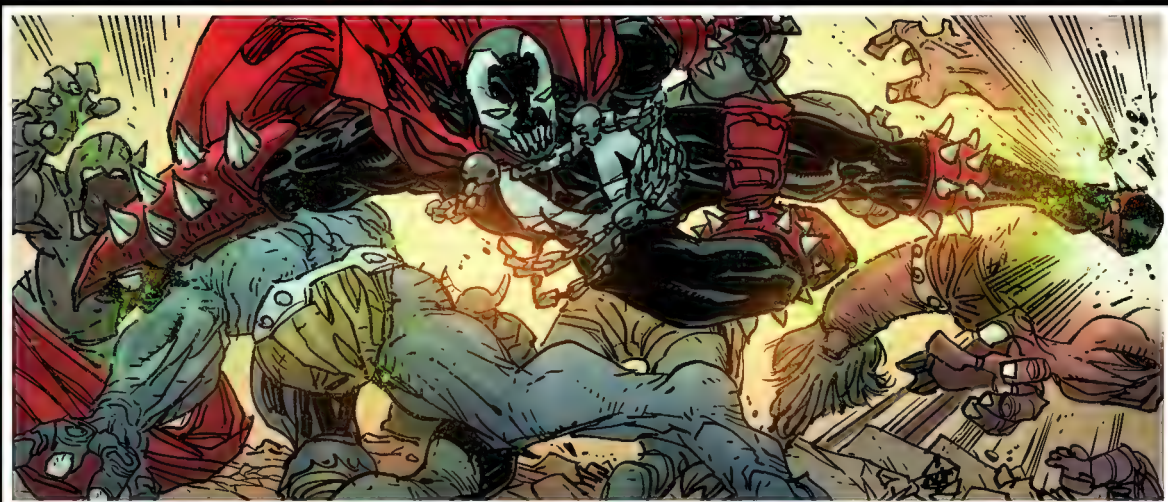
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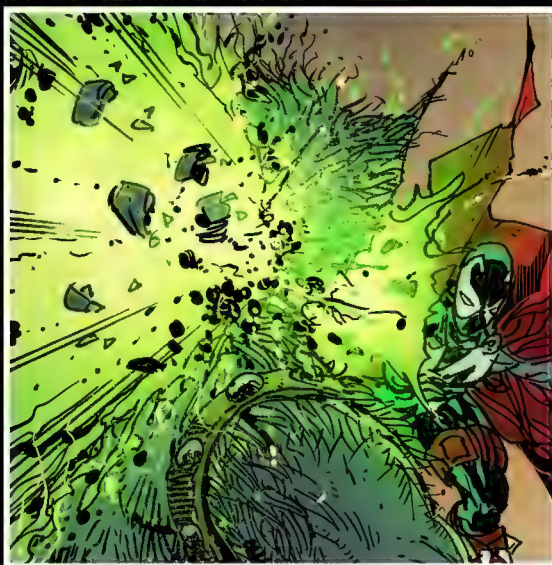
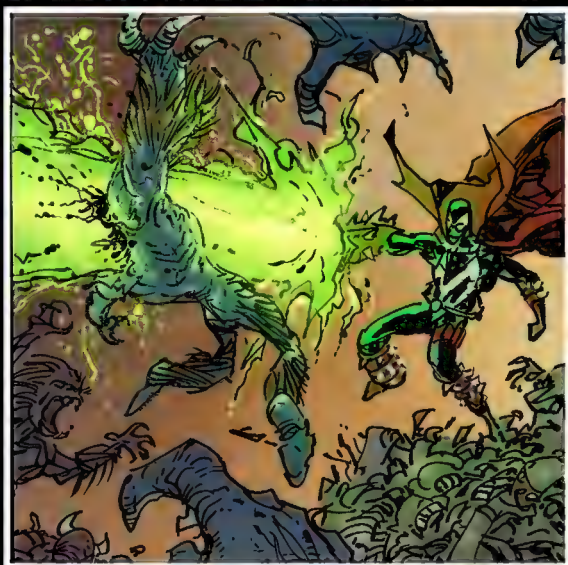
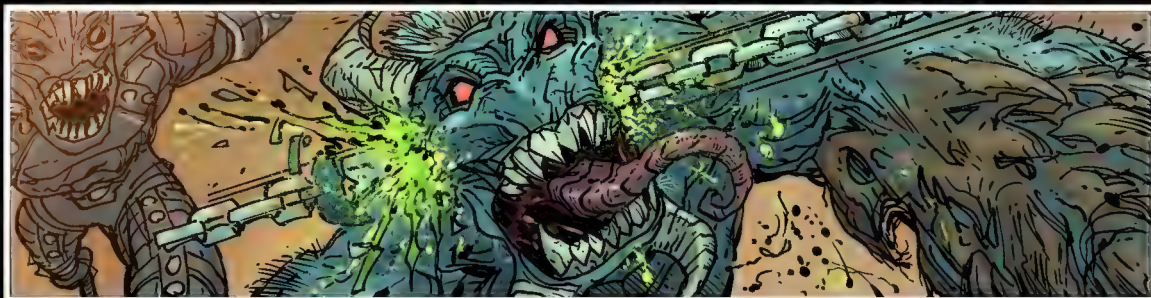
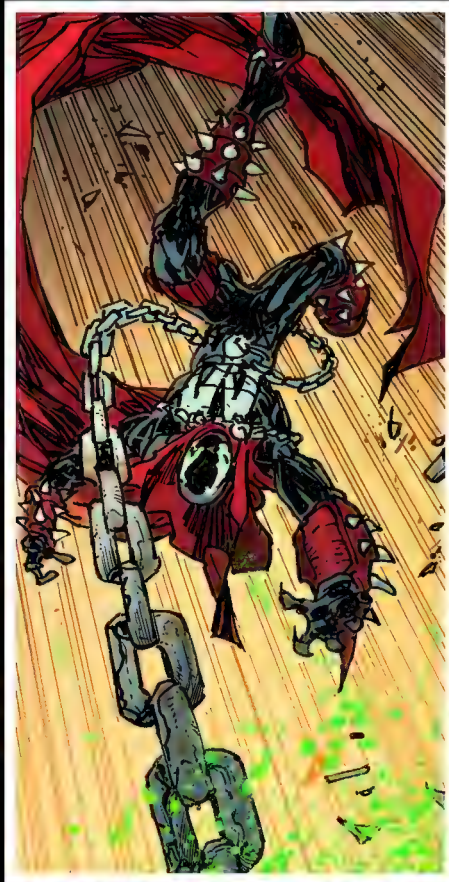


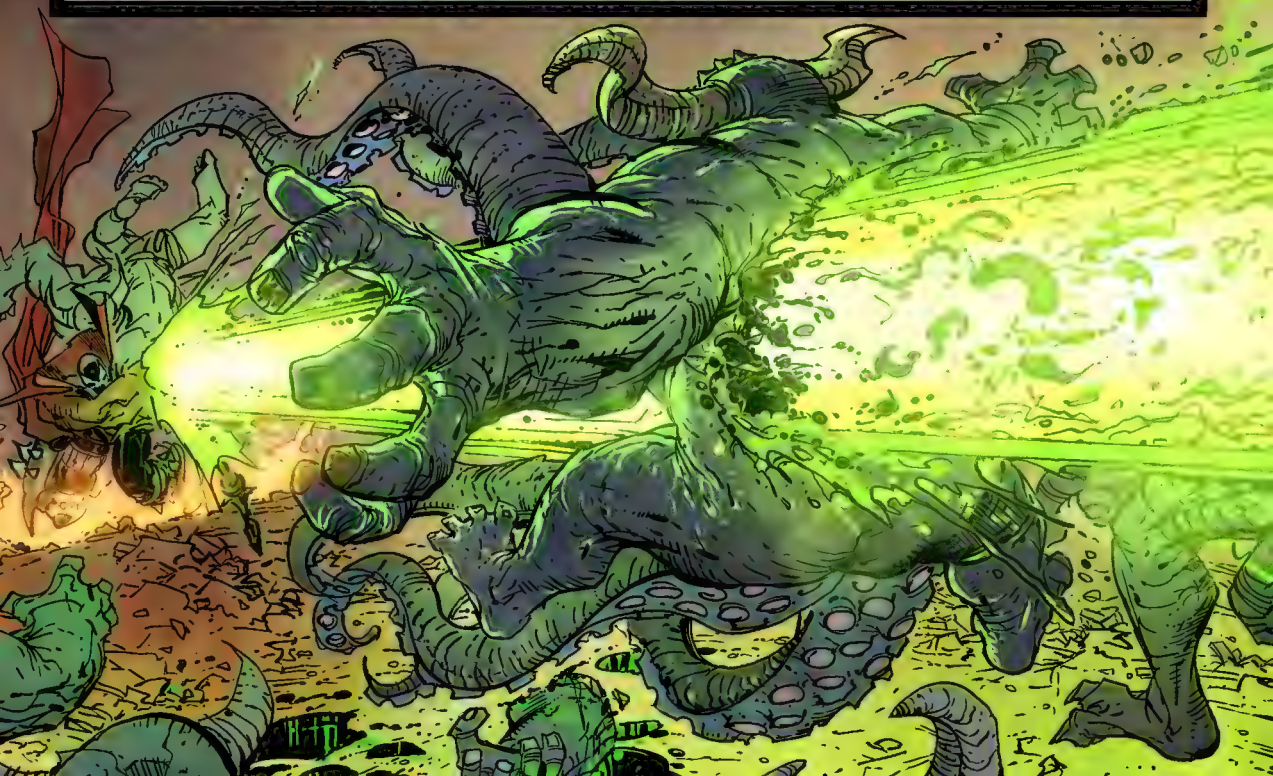
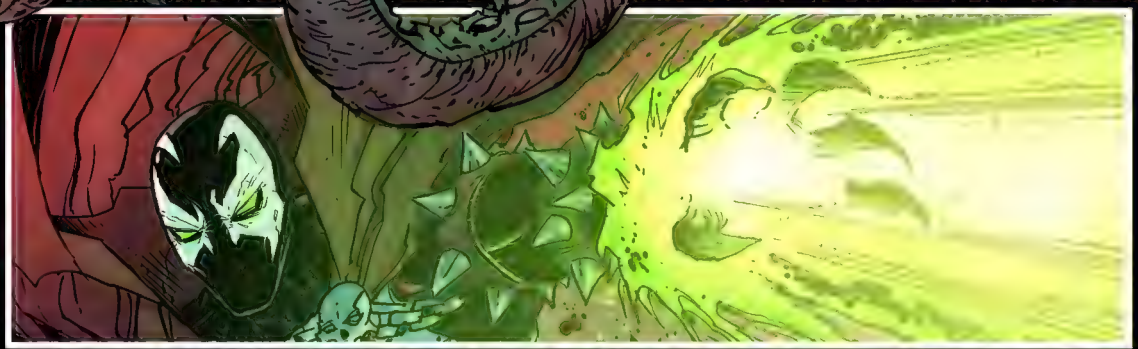


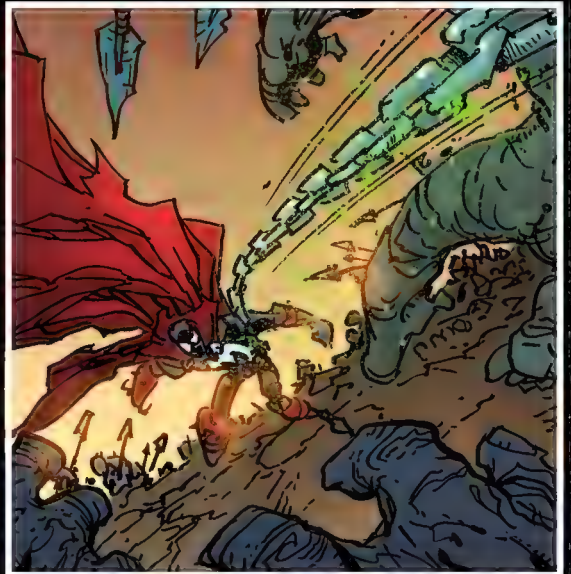
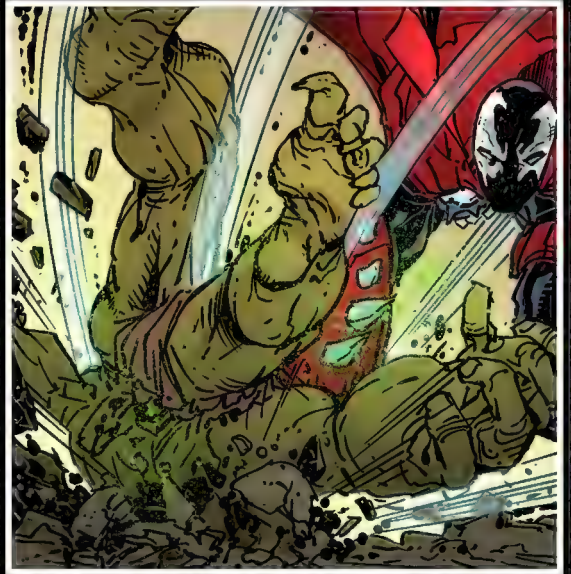


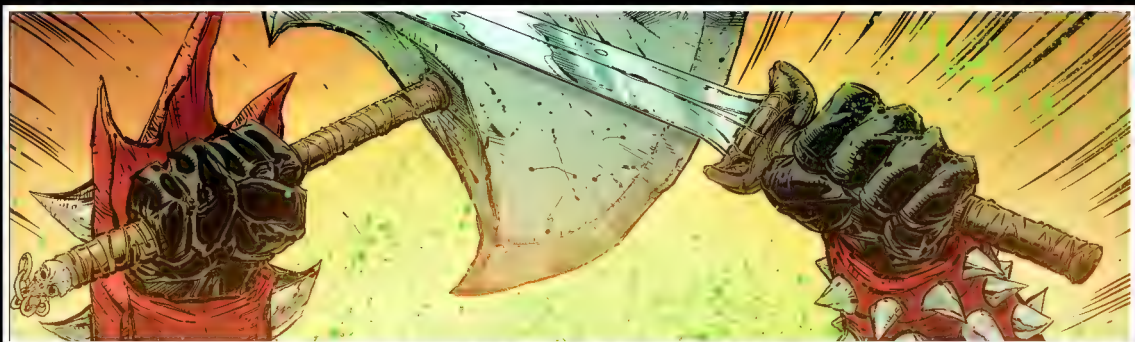
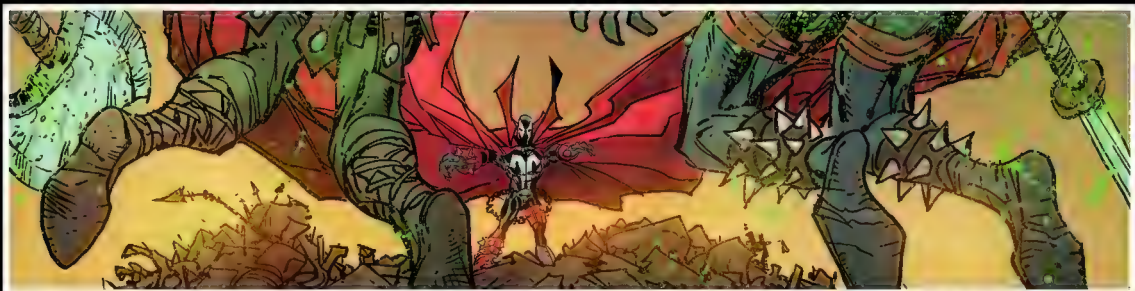
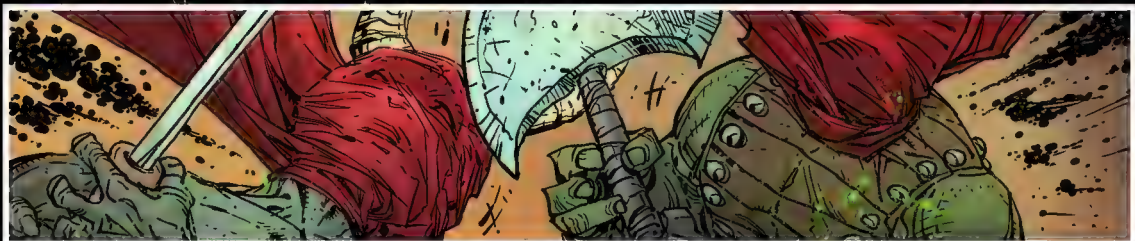
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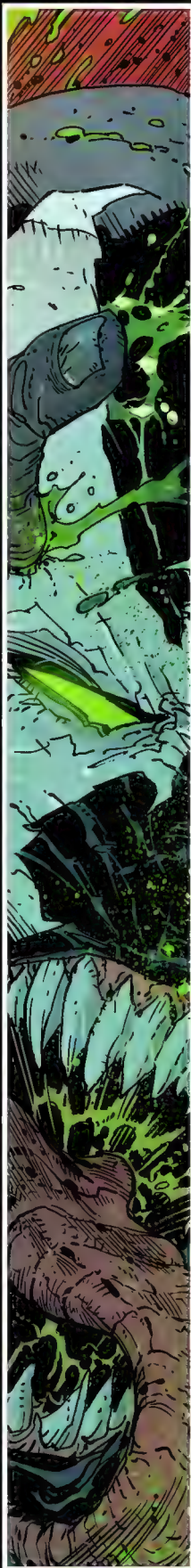
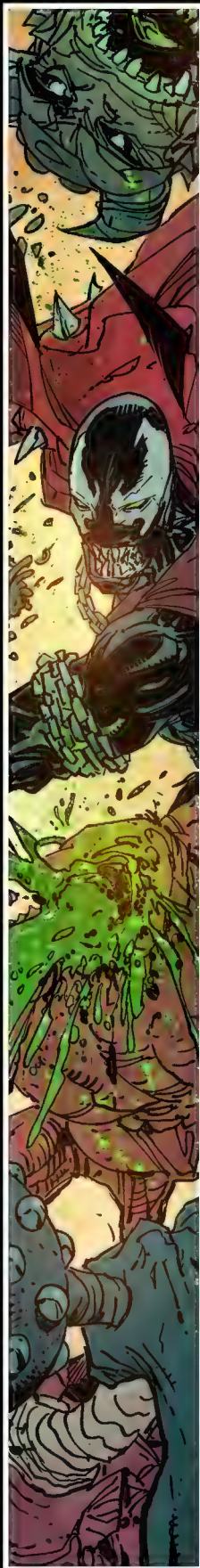


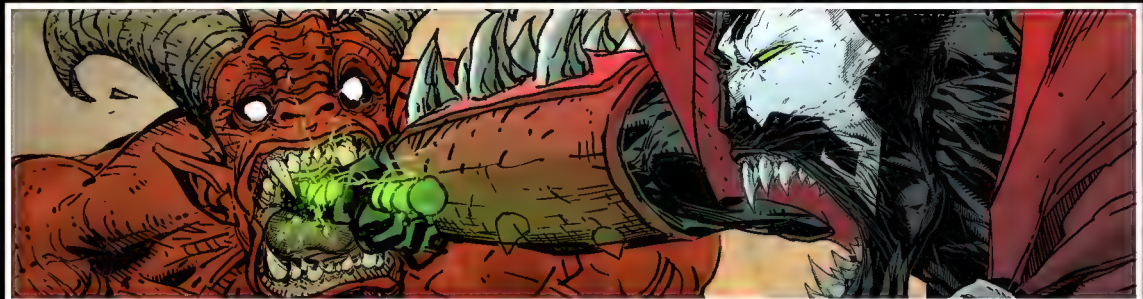
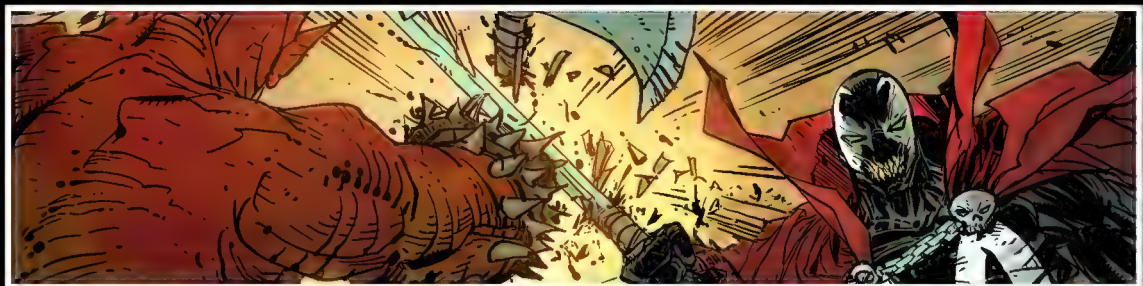
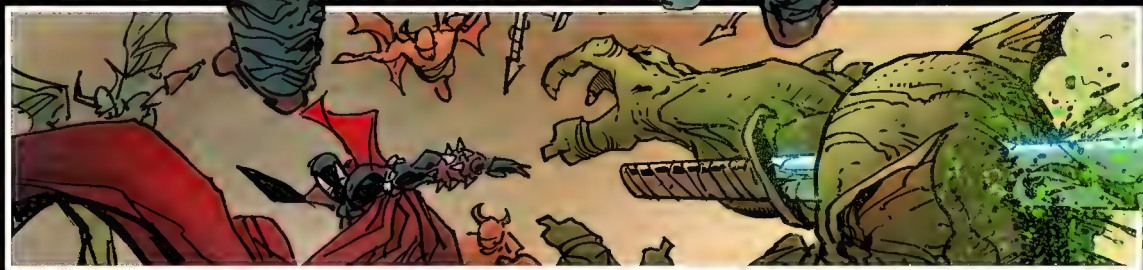
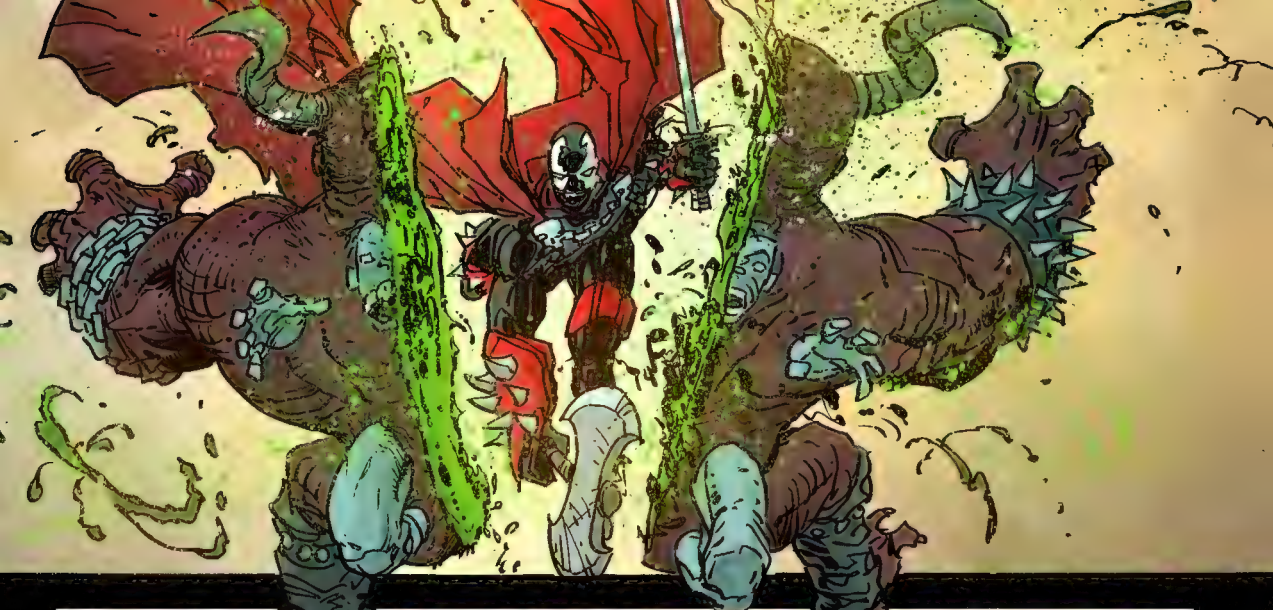


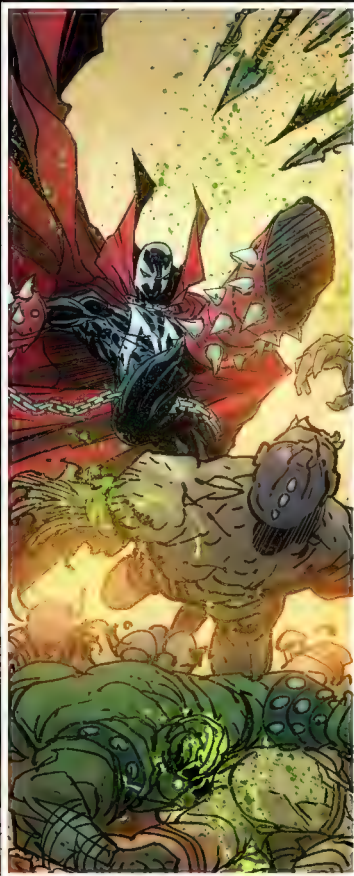
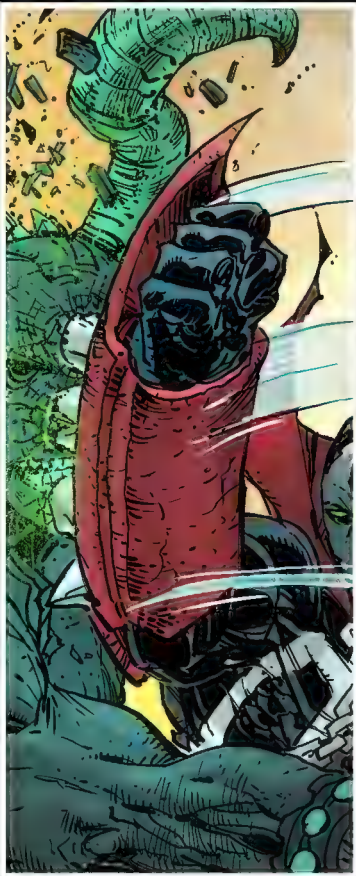
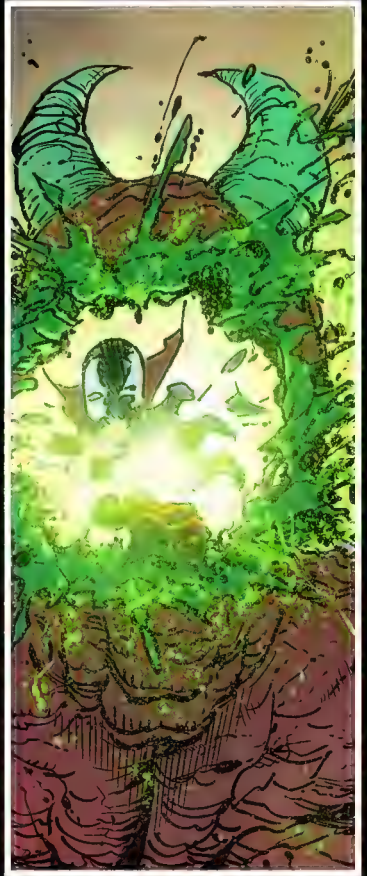
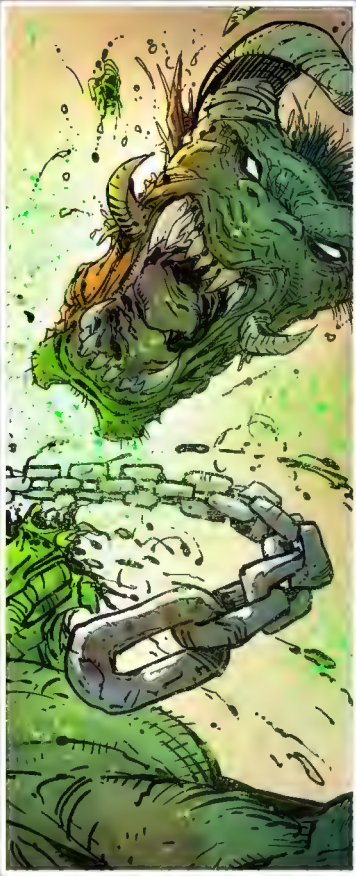










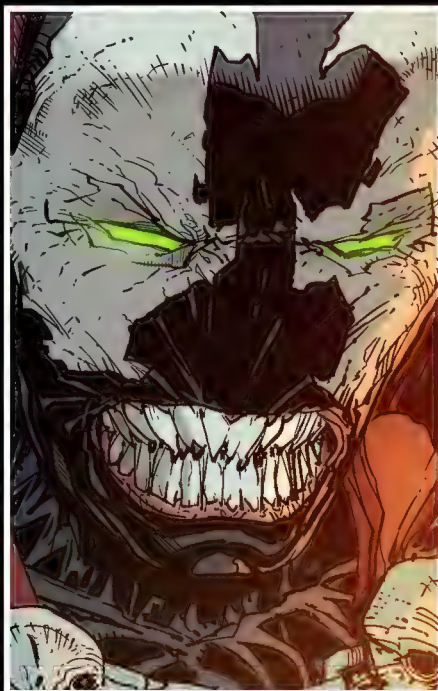
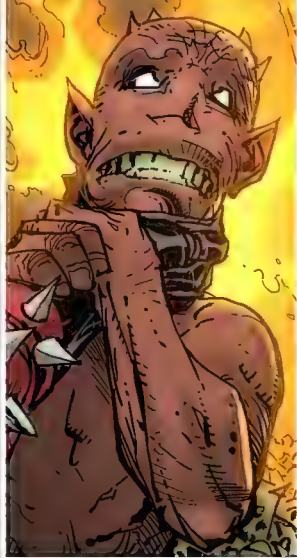




**SURVIVORS 1**



AND NOW FOR HIS  
'MESSAGE'...



TELL  
**SATAN**  
I'M HERE.



**NEXT: THE WAR BEGINS!**



# SPAWNING GROUND

Hello All,

I am so excited for this issue of *Spawn*! This is an epic moment in comic history as Todd teams up with Erik Larsen on *Spawn* on an ongoing basis. What's even better, is Todd is back to inking the interior pages of the book.

It has been interesting to see how these two have been collaborating. They play well on each other's strengths. It is almost impossible to distinguish who has inked what. I can't wait to see how the next few issues play out.

In other exciting *Spawn* news, the NEW Medieval Spawn Statue went on presale last week! There are a very limited amount of statues available worldwide and they are going to go fast. Get em' while you can!

For those of you who love toys... HBO's Game of Thrones Construction Sets from McFarlane Toys come out THIS month! Stay tuned to [McFarlane.com](http://McFarlane.com) and McFarlane social channels for more exact timing and giveaways.

Finally, our *Win McFarlane Toys for a Year* contest ends November 30th, so if you haven't entered, do so now! Find out more details on our website, [McFarlane.com](http://McFarlane.com).

For this edition of Spawning Ground, I invited Erik Larsen to answer a few questions for our readers as an introduction to those of you who don't know much about him and for those of you who are big Erik fans, like me!

Cheers,  
Shannon Bailey  
Publishing Coordinator

**What was it like to be part of the big Independent comic movement?**

It was fantastic. When the seven of us left Marvel to form Image Comics it was a game-changer. And it felt like we were rock stars. Just an incredible period to live through.

**What is your favorite part of being in the comic book industry?**

Being able to tell stories and communicate directly with an audience. And it's much more so at Image than elsewhere. We can literally do anything we want to in our comics and there's nobody that can get in the way. In any other field there are people there whose job it is to say no--people who ask for changes and can remove you from a project at the drop of a hat. At Image these are your characters and your stories and you get to tell those stories the way you'd like to and it's an amazing thing. It's like every movie being the director's cut.

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### **What made you want to work on Spawn with Todd?**

I've known Todd for most of my life. We've been pals forever and I've been somebody he's bounced ideas off of from time to time. So I've been in that inner circle and there have been a few times where I've made suggestions which have been implemented. Part of being a creative person is that whenever you read a book or see a movie you tend to say to yourself, "This is what I would have done." And I've had that with Spawn from time-to-time. I'm sitting here, reading it and picturing new directions it could go in. At some point I saw that the book was going through some creative changes and I contacted Todd and told him, "You've gotta let me take a crack at this." He listened to what I had to say, I shared a few ideas, and we were off and running.

### **What does it take to work on a monthly comic and what advice do you have for someone trying to work on a monthly?**

You need to pace yourself and you need to keep that pace, come hell or high water. If you're going to keep that schedule you need to produce. That means sitting down at the drawing board and doing the work. It's not going to get done any other way.

### **What is the the one biggest thing you've learned from being in comics for so long?**

You can't please everybody and you shouldn't try. If you start taking marching orders from your audience you're sunk. They don't walk in lockstep and they don't agree with each other--so trying to please everybody is the road to madness. This is your story. Don't compromise your story. Make the best comics you can and don't let anybody get in the way.



#### **NEXT ISSUE**

Spawn is one step closer to meeting Satan.

RICK REMENDER | MATTEO SCALERA | DEAN WHITE | MORENO DENISIO

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## The Writer. Caught and Collected.

The popular crime fiction mini-series, featuring the Spawn universe's favorite flat-foots, Sam and Twitch, is now available in trade paperback format.

In the dead of winter, during a nasty snowstorm, a routine homicide investigation takes a literary twist. A suspected drug dealer is found dead, naked and with what seems to be part of a larger story written all over his body. This is the beginning of the serial killing spree dubbed by the press as the "The Writer." Detectives Sam Burke and Twitch Williams, helped by graphologist Charlotte Garland, have to discover the truth, and end the literary nightmare that has descended, like the snow, upon the city.

Brought to life by top-notch Italian creative team LUCA BLENGINO (story), LUCA ERBETTA (pencils, covers), FABIO BONO (inks), and FILIPPO RIZZU (colors). Includes a special foreword by series writer Luca Blengino and artist Luca Erbetta. Also includes behind-the-scenes sketches, page variations, unused art and more!



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IN THE FUTURE,  
EVERYONE WILL HAVE  
A SECRET IDENTITY.



# THE PRIVATE EYE

DELUXE HARDCOVER

BY

BRIAN K. VAUGHAN & MARCOS MARTIN

WITH

MUNTA VICENTE



DECEMBER 2015

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# HELLSPAWN™

## TODD McFARLANE'S HELL-BORN HERO COLLECTED. COMPLETELY.

Todd McFarlane's *Spawn* was a hero unlike any that came before. A government agent, Al Simmons was killed by his own men. Resurrected from the depths of hell, he returned to earth as the warrior Spawn. As he wandered in search of his past, Spawn grappled with the dark forces that returned him to Earth. As he learned to harness his newfound extraordinary powers, he began to grasp the full extent of what brought him back—and what he left behind.

*Hellspawn* unleashed a dark new era in Spawn lore. This next step in the evolution of Todd McFarlane's hell-born creation combined the creative minds of industry giants **Brian Michael Bendis**, **Steve Niles**, **Ashley Wood** and **Ben Templesmith**. Together, they redefined the mythos of the Hellspawn.

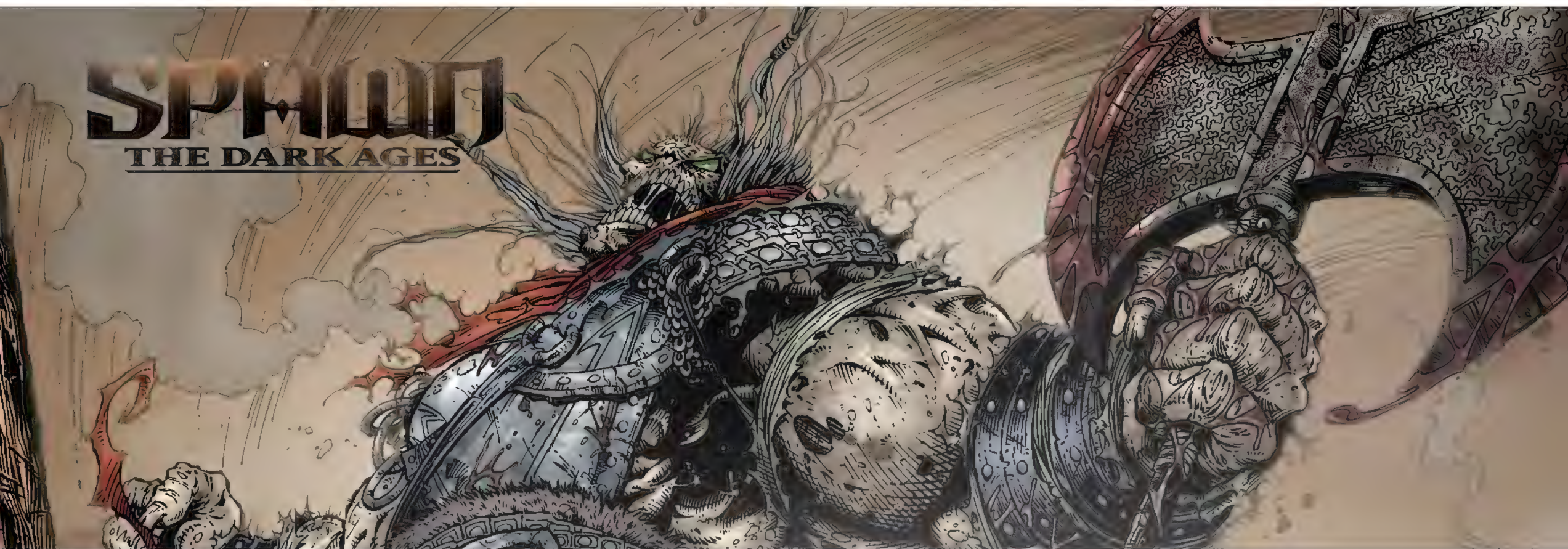
The *Hellspawn Complete Collection* includes the entire classic *Hellspawn* series in its entirety in one hardcover, oversized book, complete with a cover gallery and bonus art that is sure to please longtime *Spawn* fans as well as win over new ones.



HELLSPAWN: COMPLETE COLLECTION  
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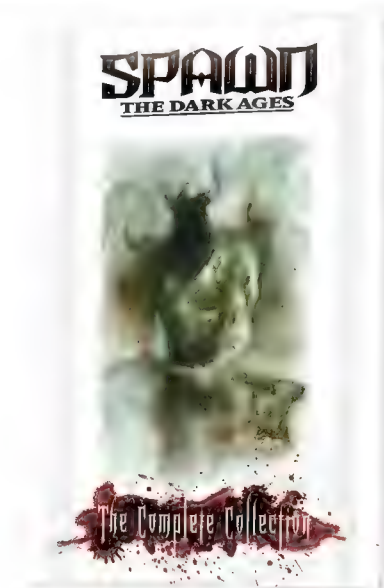


## MEDIEVAL MALEVOLENCE COLLECTED.

Journey with Lord Covenant, a formidable 12th century knight slain in a holy crusade far from his homeland ... only to unsuspectingly return to Earth as a soldier of the dark worlds — a Hellspawn.

Witness triumph and heartache, brought to you only as seasoned writers Brian Holguin (*Spawn*) and Steve Niles (*30 Days of Night*) can. Artists Liam McCormack-Sharp (*Judge Dredd*, *The Incredible Hulk*) and Nat Jones (*Frank Frazetta's Death Dealer*, '68) provide memorable visual narratives that draw you into a world of knights, witches and maidens.

*Spawn: The Dark Ages: The Complete Collection* includes the classic series in its entirety in one hardcover, oversized book, complete with a cover gallery and bonus art. This reimagining of Todd McFarlane's *Spawn* mythos will satisfy the deepest cravings of longtime fans of *Spawn* and medieval fantasy alike.



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EVERYONE WILL HAVE  
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DECEMBER 2015

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# SPAWN

## THE DARK AGES



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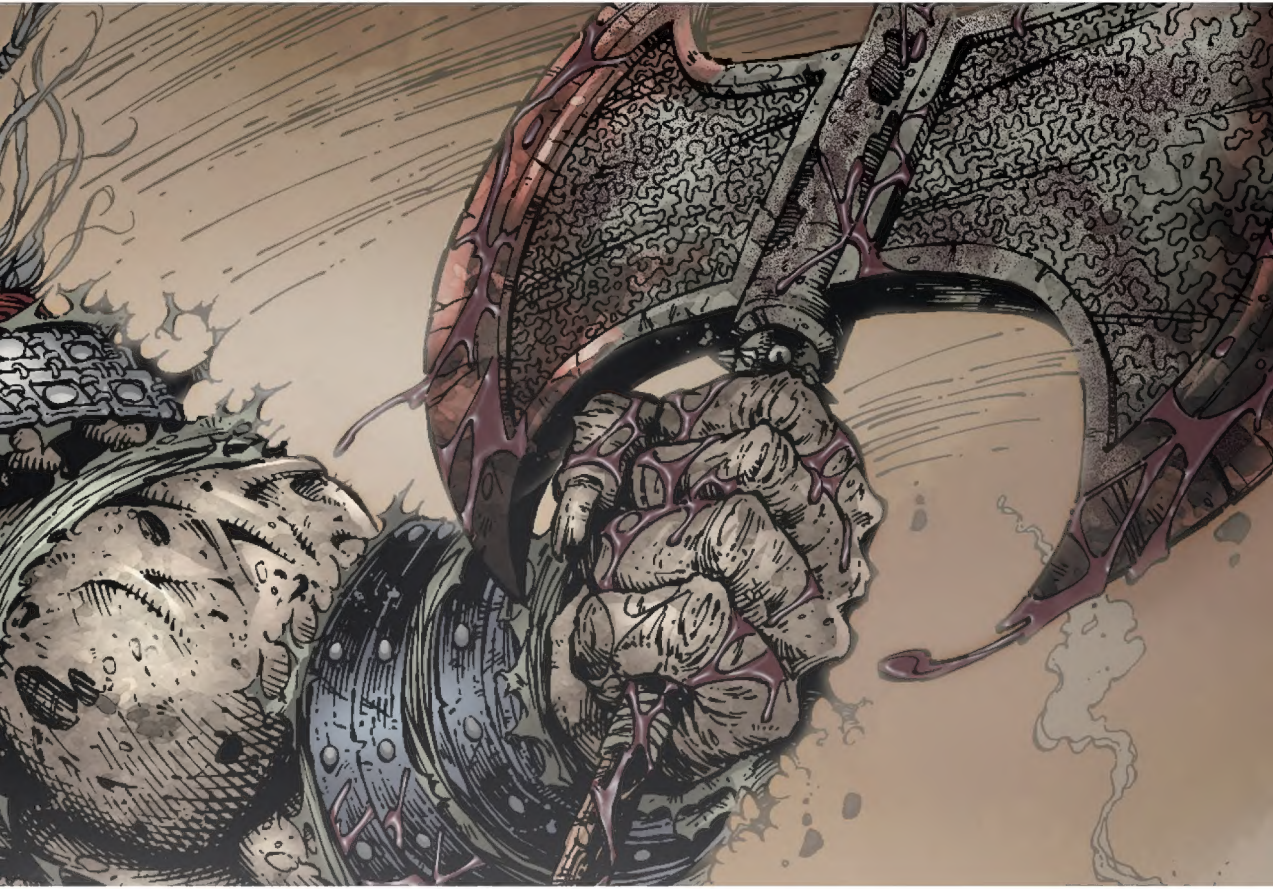
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